

SusanWeinert TorunEriksen

Quartet Fjord Projekt



<i>Guitar & Bass</i>		
2	mic	annouement
2	XLR (Bass)	line output (Interface Metric Halo)
2	XLR (Guitar)	line output (Interface Metric Halo)
<i>Drums</i>		
2	mic	OH large stand with boom
3	mic	3 Toms small stand with boom
1	mic	BD small stand with boom
1	mic	SD small stand with boom
1	mic	HH small stand with boom
<i>Vocal</i>		
1	mic	*Shure KSM9 large stand with boom
2	digital reverb units	(Preferably: lexicon 480, PCM90/70, TC M-4000)
2	Music stand	
<i>FOH desk: minimum 32 channels, with minimum 8 auxiliaries, 4 band input equalizer with sweep.</i>		
<i>Monitor</i>		
3	wedges on 3 separate amplifier !	
	Lighting	

*ARTIST brings own Shure KSM 9 microphone

bass

guitar

drums

voice

Drum Shells

Bass Drum

18" x 14" (preferred) or 20" x 14"

Not any mufflers / sound controls inside the bass drum

Snare Drum

14" diameter, shell may be between 5" and 7" deep

No piccolo snare drums, no other diameter than 14"

Wooden shell (preferred) or brass shell

Rack Tom

12" x 8"

shell not deeper than 8", i.e. no power toms and such

the rack tom is preferably mounted on the bass drum with an adjustable tom holder

Floor Tom

14" x 14" (preferred) or 16" x 16"

Floor tom preferably with adjustable legs, not suspended

Drumheads

Coated white batter heads on all drums. No muffling!

Toms

Single ply coated batter heads without pre-installed muffling, like **Evans G1 coated**, **Remo coated Ambassador**. Thin single ply resonant heads.

Snare

Coated white batter head, with no pre-installed muffling (no power dots, especially on the upper side, as it makes playing with brushes impossible!), like **Evans G1 or G2 coated**, **Evans Genera**, **Evans ST or HD**, **Remo coated Ambassador Snare**, **Remo coated Emperor**.

Bass Drum

Most Heads work.

Hardware

3 cymbal stands

1 x straight, 2 x with boom arm

Cymbal tilters have to be intact with rubber and felt to prevent the cymbals from touching the metal parts of the stands

Snare stand

completely adjustable

HiHat stand

with clamp for top cymbal, preferably with swiveling legs (or only two legs)

Bass drum pedal

Single pedal models with round drive cams such as Tama Iron Cobra Rolling Glide, Sonor Perfect Balance, Tama Camco, Pearl Eliminator or similar. No Pedals with accelerator drive cams.

Drummers throne

completely hight adjustable, noise free and solid, no back rest!

Drum Carpet

a carpet that fits the size of the whole set, i.e. 2m x 2m

If there are any problems please contact me as early as possible under

flo.drums@gmx.de

Thank you!

Florian Schneider, 2014